**Poe Module**

Literary Criticism and Synthesis Writing

 **END TASK: Using the biographical approach to literary criticism, analyze the themes found in Poe’s work.**

**Checklist for your Poe Packet: \_\_\_\_\_\_\_\_/100pts (Major Assessment Grade)**

\_\_\_\_ Poe Biography Documentary Questions

\_\_\_\_ Annotated Story “The Black Cat”

\_\_\_\_ Annotated Story “The Masque of the Red Death”

\_\_\_\_ Annotated Story “The Tell-Tale Heart”

\_\_\_\_ Annotated Poem “Annabel Lee”

\_\_\_\_ Themes Synthesis Chart

\_\_\_\_ Study Guide for Comp Test

**Final Task: Independent Literary Analysis \_\_\_\_\_\_/100pts (Minor Assessment Grade)**

**Biographical Literary Criticism:**

A form of [literary criticism](https://en.wikipedia.org/wiki/Literary_criticism) which analyzes a writer's biography to show the relationship between the author's life and their works of literature.

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| **Before beginning, you must watch the biographical documentary on Edgar Allan Poe to understand the context in which the stories were written.**  |

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| **STEP ONE:**Read AND annotate each short story and poem. Identify the patterns that occur as you read. What does Poe keep going back to? What topics does he keep writing about? What does he say about those topics? |

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| **The Black Cat**Annotate the story *thoroughly*. Write a brief summary below of what actually happens in the story. |
| **The Masque of the Red Death**Annotate the story *thoroughly*. Write a brief summary below of what actually happens in the story. |
| **The Tell-Tale Heart**Annotate the story *thoroughly*. Write a brief summary below of what actually happens in the story. |
| **Annabel Lee**Annotate the poem *thoroughly.* Write a brief summary of what happens in the poem. |

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| **STEP TWO:** Look at your annotations and find the patterns. Complete your Synthesis Idea Chart. ☺ (With RELEVANT quotes) |

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| **STEP THREE:** Complete the Independent Literary Analysis Paper that uses Biographical Criticism to analyze the themes found in Poe’s work. Put it all together! ☺  |